



SCULPTURES

JUAN DE ÁVALOS

A CLASSIC FOR THE XXI CENTURY





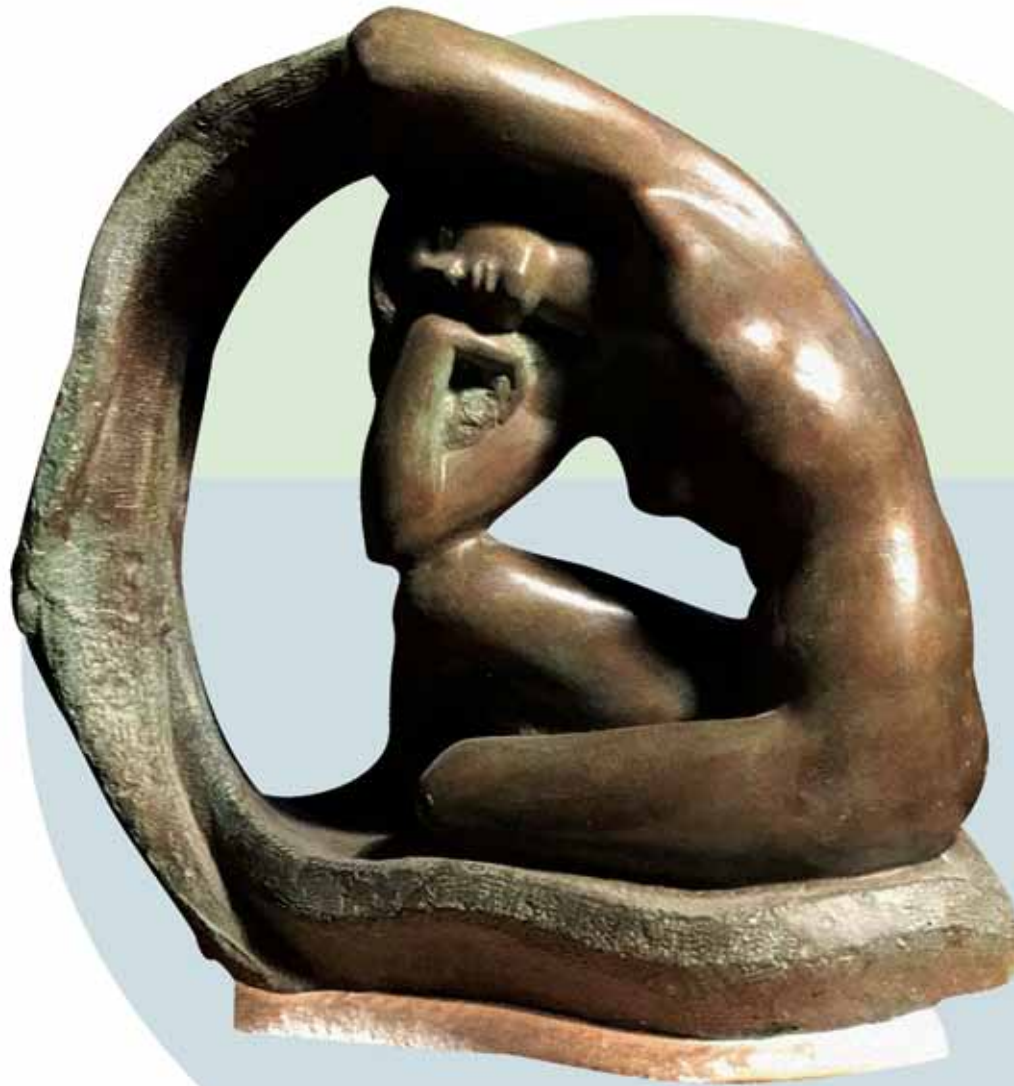
## JUAN DE ÁVALOS. A CLASSIC FOR THE XXI CENTURY

"... Juan de Ávalos is a classical, strong sculptor who, with no claudications or allowances, has been true to his feelings and has been able to interpret that classicism... I don't believe he has let himself be dragged by any influence". These words were pronounced by the Academic Mr. Eduardo Figueroa y Alonso Martínez, Count of Yebes, in his reply and welcome speech for Juan de Ávalos on the occasion of his joining the San Fernando Royal Academy of Fine Arts. In 1935, Mr. Miguel de Unamuno had addressed a young Juan de Ávalos, aged 24, with a categorical statement: "Be true to yourself". Finally, Juan de Ávalos himself confessed in 1978, in the first book dedicated to him as a sculptor: "... I don't do what I have learnt, I express what I feel... I had to be true to myself".

Juan de Ávalos continues provoking the miracle of eternal art as a consequence of that truthfulness to himself, to his genius, to his sensitivity and to his very refined technique, which he has always kept against all odds. Juan de Ávalos, with a long and fruitful life during the XX century, born in 1911 is, due to his recent works, the first classic of the XXI century: he has been able to transmit to this century the always valid canon of Greek sculptures, which from the V century B.C. was able to translate in the form of a sculpture the mental arrangement of the cosmos and was able to create the timeless shapes of the human body, calm and balanced, as a symbol and a materialisation of the beauty of thought and human life.

Because this is the creative force of the original classicism of Juan de Ávalos, drenched in atmosphere and feelings. Classicism which goes beyond the limited imitating academicism of ancient shapes, without feeling or understanding from where and how they appeared. Because ultimately, everything is reduced to feeling and understanding that beauty is a vital proportion that orders chaos, and that communicates calmness and balance produced by the light of conscience as opposed to the anarchic darkness of raw materials. These Juan de Ávalos sculptures perfectly meet the essence of every accomplished work of art: introducing the viewer in their space, surprising him from all perspectives, and freeing his imagination and feelings.

Javier Morales Vallejo  
Doctor in History of Art



"NIGHT" \_ Bronze (1969) \_ 42 cm. \_ Ed. 7 + 3 P/A \_ Retail price : € 20.000 + VAT



**"MOON WITH FATES"**

Bronze (1974) \_ 61 cm. \_ Ed. 30 + 5 P/A \_ Retail price : € 5.500 + VAT

**"CERVANTES SKETCHES FOR  
HIS MONUMENT IN CARLOS III UNIVERSITY"**

Bronze (JAC) (2017) \_ 68 and 18 cm. \_ Ed. 30 + 5 P/A \_ Retail price: € 8.500 + VAT





"THE MOUNTAIN MAN" \_ Bronze (1975) \_ 75 cm. \_ Ed. 7 + 3 P/A \_ Retail price: € 18.000 + VAT



"SEATED WOMAN 2" \_ Bronze (1991) \_ 45 cm. \_ Ed. 30 + 5 P/A \_ Retail price: € 5.500 + VAT

"PEACE.  
SKETCH OF MONUMENT TO THE ARMED FORCES IN BURGOS"  
Bronze (1983) \_ 80 cm. \_ Ed. 30 + 5 P/A \_ Retail price: € 7.000 + VAT





"THE BOAT" \_ Bronze (JAC) (1974) \_ 35 cm. \_ Ed. 7 + 3 P/A \_ Retail price: € 13.000 + VAT





"NAZARÉ WOMAN" \_ Bronze (JAC) (1945) \_ 45 cm. \_ With no limited edition \_ Retail price: € 3.500 + VAT



"THE COQUETTE" \_ Bronze (1974) \_ 75 cm. \_ Ed. 30 + 5 P/A \_ Retail price: € 5.000 + VAT



"FREEDOM" \_ Bronze (1990) \_ 55 cm. \_ Ed. 7 + 3 P/A \_ Retail price: € 20.000 + VAT



"KISSING THE SUN" \_ Bronze (1974) \_ 47 cm. \_ Ed. 30 + 5 P/A \_ Retail price: € 5.000 + VAT



"OFFEROR WOMAN" \_ Bronze (1990) \_ 78 cm. \_ Ed. 30 + 5 P/A \_ Retail price: € 7.000 + VAT



"AFTER THE BATH" \_ Bronze (JAC) (about 1960) \_ 75 cm. \_ Without justifying edition \_ Retail price: € 1300 + VAT



**"THE WINE GODDESS"**

Wood (JAC) (1996) \_ 30 cm. \_ Ed. 30 + 5 P/A \_ Retail price: € 3.500 + VAT



**"THE STRING"**

Bronze (2004) \_ 48 cm. \_ Ed. 7 + 3 P/A \_ Retail price: € 15.000 + VAT



MONTE PARA LA FIDELIDAD  
POR JUAN DE AVILA 1991



**"PIETY SKETCH"**

Bronze (JAC) (1951) \_ 35 cm. \_ Ed. 7 + 3 P/A \_ Retail price: € 40.000 + VAT

**"SAINT LUKE THE EVANGELIST"**

Bronze (JAC) (1951) \_ 15 cm. \_ Ed. 70 + 7 P/A \_ Retail price: € 2.500 + VAT



**"SAINT MATTHEW THE EVANGELIST"**

Bronze (JAC) (1951) \_ 15 cm. \_ Ed. 70 + 7 P/A \_ Retail price: € 2.500 + VAT



**"SAINT MARK THE EVANGELIST"**

Bronze (JAC) (1951) \_ 15 cm. \_ Ed. 70 + 7 P/A \_ Retail price: € 2.500 + VAT

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**"SAINT JOHN THE EVANGELIST"**

Bronze (JAC) (1951) \_ 15 cm. \_ Ed. 70 + 7 P/A \_ Retail price: € 2.500 + VAT

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"PIETY" \_ Bronze (JAC) (1951) \_ 25 cm. \_ Ed. 70 + 7 P/A \_ Retail price: € 2.500 + VAT



"SAINT JOHN PAUL II" \_ Bronze (2003) \_ 38 cm. \_ Ed. 70 + 7 P/A \_ Retail price: € 2.500 + VAT



**"SAINT JOHN PAUL II"**

Bronze (JAC) (2003) \_ 68 cm. \_ Ed. 30 + 5 P/A \_ Retail price: € 2.500 + VAT

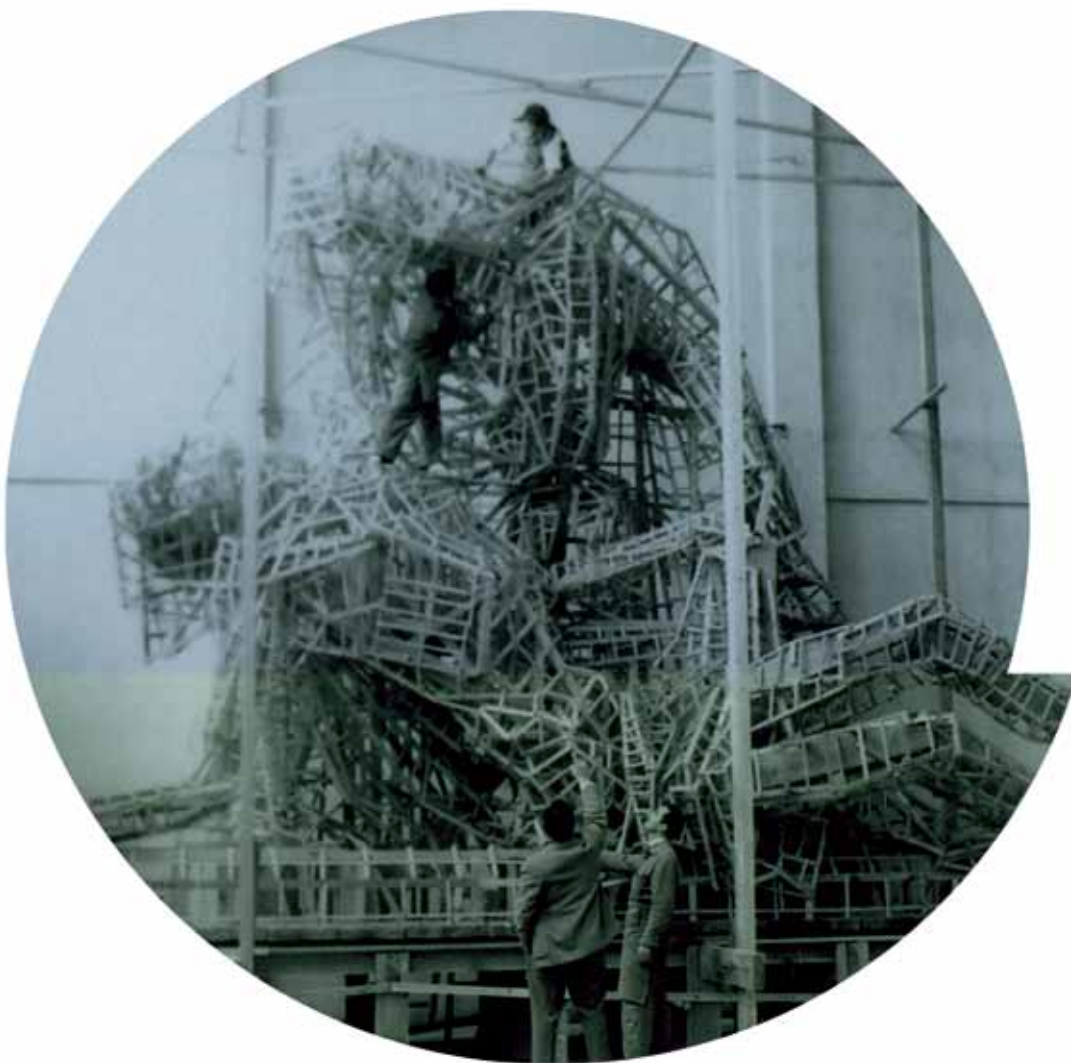


**"SAINT JOHN PAUL II"**

Waxed wood (1997) \_ 68 cm. \_ Ed. 30 + 5 P/A \_ Retail price: € 9.500 + VAT







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